


①



D Wie-nachts-zyt isch wi-der daa, und ich zün-de

The first line of music is written on a single staff in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of three measures. The first measure contains four quarter notes: D4, E4, F#4, and G4. The second measure contains a quarter note G4, a quarter note A4, a quarter note B4, and a half note C5. The third measure contains a quarter note B4, a quarter note A4, a quarter note G4, and a half note F#4.



s'Cherz-li aa. Das sell lüch-te hell und still, wills gly Wie-nacht wer-de will.

The second line of music is written on a single staff in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of five measures. The first measure contains a quarter note G4, a quarter note A4, a quarter note B4, and a half note C5. The second measure contains a quarter note B4, a quarter note A4, a quarter note G4, and a half note F#4. The third measure contains a quarter note E4, a quarter note D4, a quarter note C4, and a half note B3. The fourth measure contains a quarter note A3, a quarter note G3, a quarter note F#3, and a half note E3. The fifth measure contains a quarter note D3, a quarter note C3, a quarter note B2, and a half note A2.