

# Laterne, Laterne

Aus Norddeutschland

1 La - ter - ne, La - ter - ne, Son-ne, Mond und

Detailed description: This is the first line of musical notation. It consists of a single staff in treble clef with a common time signature (C). The melody starts with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. There is a fermata over the C5 note. The second measure begins with a C chord symbol above the staff, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The third measure begins with an F chord symbol above the staff, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5.

5 Ster - ne! Bren - ne auf mein Licht, bren - ne

Detailed description: This is the second line of musical notation. It consists of a single staff in treble clef. The melody starts with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. There is a fermata over the C5 note. The second measure begins with a C chord symbol above the staff, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The third measure begins with a C chord symbol above the staff, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The fourth measure begins with a C chord symbol above the staff, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5.

7 auf mein Licht, a-ber nur mei-ne lie-be La - ter-ne nicht.

Detailed description: This is the third line of musical notation. It consists of a single staff in treble clef. The melody starts with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. There is a fermata over the C5 note. The second measure begins with an em chord symbol above the staff, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The third measure begins with an am chord symbol above the staff, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The fourth measure begins with a C chord symbol above the staff, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The fifth measure begins with an F chord symbol above the staff, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The sixth measure begins with a G chord symbol above the staff, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The seventh measure begins with a C chord symbol above the staff, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5.